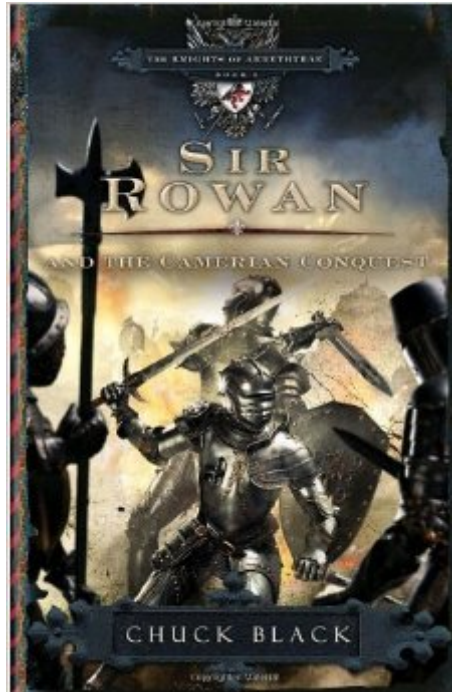


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# Sir Rowan And The Camerian Conquest (The Knights Of Arrethtrae)



## Synopsis

A knight left for dead. A country on the verge of ruin. And an evil lord rising to conquer. Sir Rowan is the most decorated tournament knight in Cameria, but when he is attacked and left for dead, his world collapses. Betrayed and lingering at death's door, only a bizarre vision of his Prince and the help of a woman dedicated to the King keeps him alive. As Rowan heals, he finds new purpose in life through service to his King. But his beloved land of Cameria has fallen victim to the tyranny of the Dark Knight. Rowan's countrymen need his help taking their cities back from the enemy, but all is not as it appears. The mysterious Sir Lijah insists Rowan's purpose lies elsewhere—far away from Cameria, in an ancient city and for an ancient cause. Rowan's destiny is greater than he ever imagined. The final battle with the Dark Knight approaches, and he must choose where he will fight. Will he discover his true identity and purpose as a Knight of the Prince, or will the Dark Knight claim victory for eternity?

## Book Information

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## Customer Reviews

Allegory can be a powerful literary tool. John Bunyan and C.S. Lewis (to name just two) have written allegories that are now indispensable classics of Christian literature. Yet allegory is not easy. It takes a special gift to make the story come alive, while at the same time remaining true to the larger truth one is seeking to allegorize. In *Sir Rowan and the Camerian Conquest* (Multnomah, paperback, 182 pages) author Chuck Black sometimes succeeds in making the story of the wayward Sir Rowan soar above the allegory. For the most part, however, the storyline sticks like Velcro (tm) to the

biblical narrative it is trying to illustrate. Not that there is anything wrong per se with the message being transmitted. In the story a young Sir Rowan, having become a Knight of the King, is sidetracked by the glory of the professional arena. Unbeknown to him, his beloved land of Cameria is being destroyed around him. After being captured by bandits and left for dead Sir Rowan realizes that his mission is much more than jousting. At first he joins a desperate attempt to save Cameria. Failing at that, he joins with a mysterious knight in a bold attempt to confront the invaders of the nearby kingdom of Chessington. Part of the "fun" of allegory is the using of the imagination to see the truth behind the story. In Sir Rowan no imagination is necessary. Chessington is very obviously Israel, and Cameria is...well...just put the beginning "c" after the "i". The land of Cameria even has cities like Kroywen and Eltteas (hint: read them backwards). And when the names aren't thinly-veiled references to actual places, they are simply random. No attempt is made at a consistent linguistic pattern for this fantasy kingdom. One knight even has a horse named "Algonquin".

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